

Essence of Dispatch

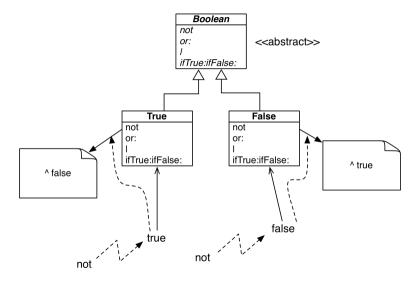
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Remember: Implementing not in Two Methods



Stepping Back

- Let the receiver decide
- Do not ask, tell

Ok So What?

- You will probably never implement Booleans in the future
- So is it really that totally useless?
- What is the lesson to learn?

Message Sends Act as Case Statements

- Message sends act as case statements
- But with messages, the case statement is dynamic in the sense that it depends on the objects to which the message is sent

Sending a Message is Making a Choice

- Each time you send a message, the execution selects the right method depending on the class of the receiver
- Sending a message is a **choice** operator

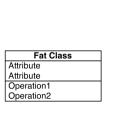
Classes Play Case Roles

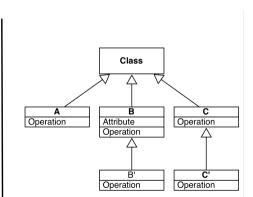
- To activate the choice operator we must have choices: classes
- A class represents a case

A Class Hierarchy is a Skeleton for Dynamic Dispatch

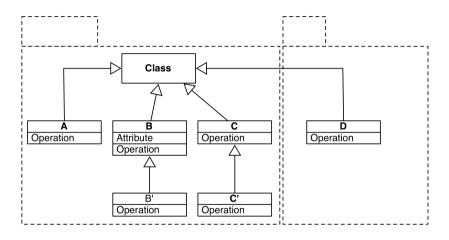
Compare the solution with one class vs. a hierarchy

- More modular
- Hierarchy provides a way to specialize behavior
- You only focus on one class at a time





Advantages of Class Hierarchy



More modular: We can package different classes in different packages



Let the Receiver Decide

- Sending a message lets the receiver decide
- Client does not have to decide
- Client code is more declarative: give orders
- Different receivers may be substitued dynamically

Avoid Conditionals

- Use objects and messages, when you can
- The execution engine acts as a conditional switch: Use it!
- Check the AntilfCampaign

Summary: Cornerstone of OOP

- Let the receiver decide
- Message sends act as potential dynamic conditionals
- Class hierarchy: a skeleton for dynamic dispatch
- Avoid conditionals

Resources

- Pharo Mooc W3S02 Videos http://mooc.pharo.org
- Pharo by Example http://books.pharo.org
- Learning Object-Oriented Programming, Design and TDD with Pharo

A course by Stéphane Ducasse http://stephane.ducasse.free.fr

Reusing some parts of the Pharo Mooc by

Damien Cassou, Stéphane Ducasse, Luc Fabresse http://mooc.pharo.org

